

**BLACK GLASS CLASSIFICATION - Section 6 - 2006 Page 1**

**Class 6-1**

**All black**

*Prepared by Yessy Byl*

<i>all shiny</i>	<i>all matte</i>	<i>combination</i>			
------------------	------------------	--------------------	--	--	--

**Class 6-2 Back types assorted**

<i>6.2 key shank</i>	<i>hump shank</i>	<i>loop &amp; plate</i>	<i>loop w/o plate</i>	<i>pin shank</i>	<i>self-shank</i>
----------------------	-------------------	-------------------------	-----------------------	------------------	-------------------

<i>staple shank</i>	<i>thread back</i>	<i>antiquarian (Div I)</i>	<i>scissor back (Div I)</i>	<i>screen-back (Div I)</i>	
---------------------	--------------------	----------------------------	-----------------------------	----------------------------	--

<i>6-2.1 4way box - thread grooves</i>	<i>4 way box - no thread grooves</i>	<i>6-2.2 Rosette</i>			
--	--------------------------------------	----------------------	--	--	--

<i>6-2.3 sew-thru</i>	<i>whistle</i>	<i>2-hole sew-thru</i>	<i>4-hole sew-thru</i>		
-----------------------	----------------	------------------------	------------------------	--	--

<i>6-2.4 Swirlback (Div I)</i>					
--------------------------------	--	--	--	--	--

**BLACK GLASS CLASSIFICATION - Section 6 - 2006 Page 2**

**Class 6-3 Construction Assorted**

*Prepared by Yessy Byl*

6-3 Construction assorted.			6-3.1 Blown (Div I)	6-3.2 Coronet (Div I)	6-3.3 Foil embedded
----------------------------	--	--	---------------------	-----------------------	---------------------

6.3.4 Fused (Div III)	6-3.5 Impression inlay (Div I)	6-3.6 (Div III) Intermixed	6-3.7 Lampwork (Div III)	6-3.8 Moonglow (Div III)	6-3.9 Overlay
-----------------------	--------------------------------	----------------------------	--------------------------	--------------------------	---------------

Overlay-salt	Overlay - goldstone	Overlay - irregular pattern	Overlay - regular pattern	Overlay - spattered	Overlay - tipped
--------------	---------------------	-----------------------------	---------------------------	---------------------	------------------

Overlay - sheath	Overlay - sheet				
------------------	-----------------	--	--	--	--

6-3.10 Paperweight	PW - faceted cap	PW - molded cap		6-3.11 Tile type (Div I)	
--------------------	------------------	-----------------	--	--------------------------	--

**Class 6-4 Decorative Finishes**

6-4 Decorative finishes asst	Dec. Finish - pearlized		6-4.1 Acid etched	6-4.2 Lustres assorted	Multi luster
------------------------------	-------------------------	--	-------------------	------------------------	--------------

**BLACK GLASS CLASSIFICATION - Section 6 - 2006 Page 3**

Prepared by Yessy Byl

<i>Gunmetal luster</i>	<i>Copper /bronze luster</i>		<i>6-4.2.1 - gold luster</i>	<i>6-4.2.2- iridescent luster (Div I)</i>	<i>aurora (Div III)</i>
------------------------	------------------------------	--	------------------------------	---	-------------------------

<i>6-4.2.3 silver</i>	<i>silver w. colored wash</i>	<i>6-4.3 paint</i>	<i>paint-fired on</i>	<i>paint - not fired</i>	<i>paint - imitation wood</i>
-----------------------	-------------------------------	--------------------	-----------------------	--------------------------	-------------------------------

**Class 6-5 Mechanical Make-up Assorted**

<i>6-5 Mechanical Make-up ass'ted</i>				<i>6-5.1 Frame</i>	<i>Frame - fabric</i>
---------------------------------------	--	--	--	--------------------	-----------------------

		<i>6-5.2 glass with glass</i>	<i>glass w glass - tique</i>	<i>glass w. c&amp;rc glass</i>	
--	--	-------------------------------	------------------------------	--------------------------------	--

<i>6-5.3 Metal back</i>	<i>convex wafer</i>	<i>concave wafer</i>			
-------------------------	---------------------	----------------------	--	--	--

<i>6.5.3.1 Bimini (Div III)</i>	<i>6.5.3.2 Riveted (Div I)</i>	<i>glued on metal back (Div I)</i>	<i>6-5.4 Precision inlay, inset</i>		
---------------------------------	--------------------------------	------------------------------------	-------------------------------------	--	--

**BLACK GLASS CLASSIFICATION - Section 6 - 2006 Page 4**

**Class 6-6**

**Molded/Cut Surface Designs assorted**

*Prepared by Yessy Byl*

6-6 Molded /cut surface design asst	wheel cut design	victorian	6-6.1 embossed/ cameo		6-6.2 Faceted
-------------------------------------	------------------	-----------	-----------------------	--	---------------

6-6.3 Imitation fabric	imit crochet	imit beaded			
------------------------	--------------	-------------	--	--	--

6-6.4 Impressed	6-6.5 Incised/ Outline	6-6.6 Intaglio	6.6.7 Lacy(DivI)	Lacy-like(DivIII)	6.6.8 Openwork
-----------------	------------------------	----------------	------------------	-------------------	----------------

**Class 6 - 7**

**Other material embellishment assorted**

6-7 OME assorted	OME - shell	OME - c&c glass	OME - fabric		
------------------	-------------	-----------------	--------------	--	--

6-7.1 OME metal	OME metal - brass	OME metal - steel	OME - rimmed		
-----------------	-------------------	-------------------	--------------	--	--

6.7.2 Rhinestones/pastes	Rhinestones - clear	Rhinestones - colored			
--------------------------	---------------------	-----------------------	--	--	--

Class 6-8

Shapes

Prepared by Yessy Byl

<i>shapes- linear</i>	<i>square</i>	<i>oval</i>	<i>scalloped</i>	<i>heart</i>	
-----------------------	---------------	-------------	------------------	--------------	--

<i>shapes- contour</i>	<i>ball</i>	<i>cube</i>	<i>cone</i>		
----------------------------	-------------	-------------	-------------	--	--

<i>shapes - realistic</i>					
-------------------------------	--	--	--	--	--

Miscellaneous

<i>backmarked</i>					
-------------------	--	--	--	--	--

<i>faceted back</i>	<i>molded back</i>				
---------------------	--------------------	--	--	--	--

--	--	--	--	--	--