

## 2011 WRBA AWARD & CRITERIA/SUGGESTIONS

### Division I

1. Class 6- 0, Mixed. Black glass assorted. WAB \$5-3-2  
*This is the basic black glass assortment. Include as many classes/subclasses as possible, label and mount in order. Do not use 6- 0 as a class—it represents the entire section, not a single class.*
2. Class 6- 3 + Class 6- 5 + Class 8- 1, Mixed. Black glass and black glass mounted in metal, with goldstone decoration added through construction or mechanical attachment. Other colors allowed as long as goldstone is present. No balance between classes required. Gloriosky \$5-3-2  
*\*NOTE: The class numbers have changed for this award.  
Include all forms of black glass or black glass mounted in metal buttons that have any amount of goldstone embellishment. The goldstone may be added with heat (i.e., overlay) or mechanically attached (i.e., precision inlay).*
3. Class 10- 3.1, Small. Bright cut pewter. Joy Journey \$5-3-2  
*Include different tints.  
Include shapes and sew-through.  
Include 4 pictorial sections and patterns.*
4. Class 10- 5.6, Various. Steel cups. Jane Johnson \$5-3-2  
*Look for variety of cup materials, backgrounds and OME.  
Include flat, fluted, stamped and pierced border cups.  
Include different tints and paint (DF).  
Include shapes and sew-through.  
Include 4 pictorial sections and patterns.*
5. Class 10- 12.4, Various. Metal, original tint specialized to red. Joy Journey \$5-3-2  
*Look for variety of metals (pewter, brass, steel, etc.)  
Include shapes, sew-through and pierced.  
Include 4 pictorial sections and patterns.*
6. Class 17- 0, Med/Lg. Animal life specialized to metal. President's Award \$15-10-5  
Focus is on variety of animal life; metals are secondary. See page 50 under Section 17, Animals for more information.  
*Include all major animal classes and as many subclasses as possible.  
Include multiple animals and different animal activities.  
Look for variety of metals (pewter, brass, steel, etc.)  
Include DF and OME.  
Include shapes, sew-through and pierced.*
7. Class 23- 2.4, Various. Paris/French back marks specialized to French Tights. Labeling required. Refer to NBS October 2005 article for code to identify back marks for labeling. Entrant may supply a supplemental page with information corresponding to each button. The name or description, identified back mark and reference with page number (either the Herman Bangeman article or the BBB) can be cited to aid the judges. Example: Dog, TW&W (B M #1), HB p. 190 or Rose, AP&Cie (B M #6), BBB, p. 258/8, sew-thru. Gloriosky \$5-3-2  
*Award is self-explanatory.*

8. Class 23- 2.4, Small. Paris/French back marks. No need to mount on acetate; entrant may include a page with additional information on each button, indicating specific back mark, material, description, or any special features (e.g., OME, usage, shape, DF, etc.). Example: "Depose", Enamel or "Paris S 1882 S", Wallpaper design. Refer to NBS October 2005 article. Labeling required. Gloriosky \$5-3-2

*Award is self-explanatory.*

9. Class 23- 9 Medium. Materials mounted in/on metal specialized to drums. Try for various kinds of materials, DUG, four pictorial sections, various back marks, (label), and back types. Refer to pg 70 NBS 2011-2012 Blue Book. Judy Schwenk \$7-5-3

*Award is self-explanatory.*

### Division III

10. Class 1- 6.1, Large. Celluloid wafers with two or more layers. Jane Johnson \$5-3-2

*Include multiple layers.*

*Include multiple color combinations.*

*Include shapes and pierced.*

*Include embellishment such as glitter.*

11. Class 7- 3, Medium. Clear and colored glass specialized to carnival colors of ten each: purple, yellow and lime green. Mount like colors together. The buttons do not have to be the three colors but the surface color must be purple, yellow or lime green. Paste OME is okay. If paint or luster is used they must be one of the three colors. Barb Johnson \$5-3-2

*Include both matte and shiny finish.*

*Include both transparent and opaque, translucent forms of glass.*

*Include variety of glass techniques (i.e., openwork, cameo, painted, sew-through, etc.).*

*Include 4 pictorial sections and pattern.*

12. Class 7- 3.1, Medium. Opaque colored glass specialized to red, purple, blue, turquoise and green (includes lavender and aqua). Six of each color. Try for good representation of Section 7. Label rarities. Jane Johnson \$5-3-2

*Award is self-explanatory. Note the class # does not include transparent glass.*

*Include both matte and shiny finish.*

*Include variety of glass techniques (i.e., openwork, cameo, painted, sew-through, etc.).*

*Include 4 pictorial sections and pattern.*

13. Class 7- 4.11, 25 Any size. Moonglows specialized to five each of five colors of the entrant's choice. In memory of Trudy Graber. WAB \$25-15-10

*Award is self-explanatory. White may be considered as a color.*

*Include a variety of molded surface designs, OME and DF.*

*Include 4 pictorial sections and pattern.*

*Do not overload with (non-vintage) examples (i.e., modern realistics).*

### Division IV

14. Class 1- 0, 6 pair. Bridle rosettes, assorted materials. Judy Schwenk \$7-5-3

*Award is self-explanatory.*

## Division VII

15. Class 12- 11.17, 25 Any size. Snap-together construction synthetic poly buttons. No limit on pictorials or realistics but do cover the four pictorial sections. Look for a variety of colors, pieces and interesting construction. Carolyn Boes \$5-3-2

*Award is self-explanatory.*

16. Class 17- 1 through 20- 24 + 22- 2, 20 Any size. Specialized to four buttons related to five favorite books. Label book and group the FOUR buttons with title. Try for a variety of materials sizes and pictorials. No limit on realistics. Example: Charlottes Web could have a spider, pig, barn and spider web. Carolyn Boes \$5-3-2

*No button criteria suggested.*

## Division IX

17. Class 1- 0 through 15- 5, Dimi. Materials assorted specialized to 15 each from Class 6- 0 and 7- 0, grouped, labeled and mounted in class order. Group and label the other 40 buttons, representing the remaining sections, with at least two examples per section (including Section 3). Carolyn Boes \$7-5-3

*Award is self-explanatory.*

18. Class 1- 0 through 15- 5, 24 Any size. Acorns and Squirrels. Eight acorns without leaves, eight acorns with leaves and eight buttons with squirrels. Extra points for 2, 3, 4 squirrels on buttons. Emphasis on as many materials as possible. May include up to five collectors' buttons. Vickie Roberts \$5-3-2

*Award is self-explanatory.*

19. Class 1- 0 through 15- 5, 24 Any size. Pictorials from the Harry Potter movies/books. No limit on collectors' buttons, however, the fewer used, the better. Label character, creature, place etc. Vickie Roberts \$5-3-2

*No button criteria suggested.*

20. Class 1- 0 through 15- 5, 25 Any size. Assorted materials specialized to straight sided buttons only, e.g., rectangles, squares, etc. Slight modification from "straight" allowed for construction techniques. Slightly rounded corners are acceptable. Judy Schwenk \$7-5-3

*Focus is on material variety.*

*Award is limited by shape; include different poly-sided figures.*

*May include irregular polyhedrons (i.e., trapezoid).*

*Include OME, DF, pierced.*

*Include 4 pictorial sections and pattern.*

21. Class 1- 4.2, Small. Celluloid bubble tops – points for each linear and contour shape. Try for different colors, opacity (opaque, translucent & transparent), glow, pictorials, patterns, etc. Joy Journey \$5-3-2

*Award is self-explanatory.*

22. Class 6- 8, Medium. Black glass shapes specialized to shapes with one axis noticeably longer than the other axis — ovals, lozenges, spindles, rectangles, paisley, etc., including modified shapes. Realistic allowed as long as one axis is significantly longer than the other. DF allowed, but no OME. Most important is the variety of shapes. Joy Journey \$5-3-2

*Award is self-explanatory. A very imaginative award indeed!*

23. Class 7- 0, Dimi. Clear and colored glass. First try for as many different colors of glass as possible, then for the rest of the Classes. Joy Journey \$5-3-2

*Award is self-explanatory.*

24. Class 7- 3.2, 30 Any size. Clear and colored glass specialized to six each of five depression glass colors of pink, yellow, green, blue and purple. Try for a variety of shapes and sizes with no DF or OME. Carolyn Boes \$5-3-2

*Award is self-explanatory. Matte finish is a DF, so it is excluded here.*

25. Class 10- 1 through 10- 9, 25 Any size. Metal assorted specialized to cut steel embellishment. Try for different base metals, steel sizes and shapes. No other OME but DF allowed. Judy Schwenk \$7-5-3

*Award is self-explanatory. Focus is on variety of metals with cut steel OME.*

*Since additional DF is allowed, this would include paint, tint, enameling.*

*Include tinted steels (blued, bronze, purple).*

26. Class 10- 5.4, 30 Any size. Steel – flat with applied design. Represent as many pictorial classes and subclasses as possible, then patterns, symbols, non-pictorial, OME, DF, etc. Joy Journeay \$5-3-2

*Award is self-explanatory.*

27. Class 18- 8, 20 Any size. Masks – assorted materials. Barb Johnson \$5-3-2

*Include as many non-realistics as possible (difficult to do in this category).*

*Heads wearing masks are not included here.*

28. Class 18- 11 + 20- 17, 20 Any size. VICES—sports, game equipment, pastimes, games & sports specialized to vice activities. No need to balance classes. Label the "vice." No limit on realistics. Limit of four studio. Judy Schwenk \$7-5-3

*Award is self-explanatory.*

29. Class 19– 0, 25 Any size. Plants Assorted. Label by class number and mount in numerical order. No collectors' buttons allowed. Gloriosky \$5-3-2

*Focus is on Plant class variety; materials are secondary.*

*Refer to bottom of page 51, Class 19-0 for more info. on classes in this section.*

*Include OME, DF, pierced, sew-throughs, shapes, B. M., etc.*

30. Class 20- 1, Small. Architectural structures and/or scenes. Joy Journeay \$5-3-2

*Focus is on Pictorial; materials are secondary.*

*Refer to page 52, Class 20- 1 for definition of this class.*

*Include variety of structures and scenes.*

*Interior design (i.e., of room) is included.*

31. Class 20- 1, Large. Architectural structures and/or scenes. Joy Journeay \$5-3-2

*Focus is on Pictorial; materials are secondary.*

*Refer to page 52, Class 20- 1 for definition of this class.*

*Include variety of structures and scenes.*

*Interior design (i.e., of room) is included.*

32. Class 23- 1, Small. Backgrounds (mounted in metal only).

Joy Journeay \$5-3-2

*Read BB, page 57 on Class 23- 1, Backgrounds assorted. Refer also to the article on these appearing in the WRBA newsletter.*

*Include as many different background materials as possible.*

33. Class 25- 5 Small. Livery assorted specialized to round, metal. While not required, should have at least one of each subcategory for the best representation. Labeling required as to class/subclass. Thomas Skovronsky in memory of Betty Van Leer \$10-5-2.

*Award is self-explanatory.*

34. Class 25- 5.1.1 + 25- 5.1.2, Med. Achievements and coats of arms. Specialized to round, silver plated base metal or gilt-plated base metal or horn. Extra points given for labeled family names and unusual back marks. Thomas Skovronsky \$5-3-2.

*Award is self-explanatory.*

35. Class 25- 5.1.3, Med. Lozenges. Specialized to round, metal. Extra points given for labeled family names and unusual back marks. Thomas Skovronsky \$5-3-2.

*Award is self-explanatory.*

36. Class 25- 5.2.2.1 + 25- 5.2.2.4, Med. Crests with animals and fabulous creatures. No need for balance between classes. Look for shapes, materials but assorted animals and creatures are most important. Judy Schwenk \$7-5-3

*Award is self-explanatory.*

37. Class 25 -6.1.1, 25 Any size. RSB's (riveted shank buttons) Limited to six patterns, six symbols, six borders, six cartoon characters and one free choice of any riveted button. Carolyn Boes \$5-3-2

*Award is self-explanatory.*

38. Class 25- 6.1.1, 32 Any size. RSB's one each of the 26 letters of the alphabet – may have circles or lines or designs around the one letter. Six more to be borders of one letter or numbers of your choice. Three points for each with one letter only. Two points if lines, circles or designs but one letter must be the subject. One point if there are words or borders of words on button or pictorials. One point for each OME. One point for each different shape and size different from 15 mm. Narcie Alexander \$5-3-2

*Award language is specific.*

39. Class 25 -6.1.1 + 25 -6.1.2, 42 Any size. RSB's specialized to pictorial, pattern and symbols. Eight each from Sections 17 through 20 and ten from Section 22. No balance needed between the two classes. May include words, letters or numbers as long as subject is main point of interest. Three points for each labeled shape. Three points for each labeled different back type design. Two points for each OME. Narcie Alexander \$5-3-2

*Award is specific.*

40. Class 25- 10 Med. Target Sporting Buttons. May use up to two buttons made from shell casings. i.e. Winchester, Remington, etc. Refer to NBS May 2005 Bulletin. Judy Schwenk \$7-5-3

*Refer also to the glossary entry on page 75 of BB.*